Introduction to Poetry

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Introduction

One of the main genres in literature, poetry has become the core subject for English literature students along with the others, such as prose and drama. The need of the work book as well as textual book is profound, since students are expected not only to understand and comprehend the theories and concepts of literature in general, but also poetry itself with all of its elements and meaning and how they are interrelated. These theories and concepts to appreciate and analyze the poems. This book aims to be the students' guidance in understanding and comprehending the essence of poetry as well as all the elements of poetry, both intrinsic and extrinsic. In the book, students are also exposed with some poems along with questions, which should be answered to guide them in order to be able to appreciate and analyze the poems. Poems are selected from various genres to introduce them different techniques of poems' composition and different issues within each. By doing this, it is hopefully that students are able not only enjoying and appreciating the works of poetry, but also analyzing and composing their own poems.

This book will be divided into four chapters. Chapter 1 is the introduction, which consists some subchapters that describe the background, the objective, the scope, significance, and the book's structure. Chapter 2 will be dealt with the concept of familiarisation, which explains the objective, the conceptual framework, the action, the self-reflection, and the suggested reading. Chapter 3 focuses on sense devices, which will be divided into two major subject, those are sense devices and sound devices. In sense devices, students are exposed to the concepts of language, imagery, irony, symbol, and intrinsic elements. In sound devices, students are introduced to the concepts of metre, scansion, rhythm, and sound. Chapter 4 deals with genres in poetry, which concerns with the description of different types of poetry, such as lyric poetry, narrative poetry, and dramatic poetry. This chapter also functions as students' work sheets, since it is completed with selected poems that will be followed by guidance questions of related poems.
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